

Jared E. Bendis

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Education

06/2011 : Case Western Reserve University & The Cleveland Museum of Art
22 credits towards a PhD in Museum Studies
Withdrawn in Good Standing

06/2004 : Case Western Reserve University & The Cleveland Institute of Art
Masters of Arts in Art Education

01/2002 : Case Western Reserve University
Bachelor of Arts in Psychology, minors in Art Studio and Music

05/1989 : Jacob Saperstein Mesivta High School
Diploma - Valedictorian

Professional Experience

1994-present : Case Western Reserve University

- 2006-present : Creative Director of New Media
The Freedman Center - Kelvin Smith Library
- 2006-present : Multimedia Instructor
Art Education / Art Studio
- 2009 – present : Adjunct Lecturer / SAGES Fellow
- Summer 2007, 2008, & 2009 : Artist in Residence / Art Instructor
“smART in the City: A Summer of Self-Discovery” – CWRU Site
- 2005-2007 : Virtual Reality Specialist
The Cleveland Museum of Art [half time by special arrangement]
- 2003-2006 : Creative Director of New Media
Instructional Technology & Academic Computing
- 2000-2003 : Instructional Multimedia / Virtual Reality Specialist
Curriculum Support Group
- 1994-2000 : Instructional Technologist / Courseware Designer
Information Technology Services

1990-1994 : Infantest Corporation
Director of Research and Development

2010-present : Lemming Labs Limited
Principal – Lead Software Developer & Designer

1988-present : JaredJared Enterprises
Freelance Artist & Writer / New Media Consulting

Teaching Experience

Academic Courses at Case Western Reserve University

- **New Media Literacy / Living in the Digital Age**
SAGES – University Seminar - USSY 285x
- **Color and Advanced Color Studio**
Art Studio - ARTS 322 & 365E
- **Multimedia I**
Art Studio - ARTS 350/450
- **Multimedia II**
Art Studio - ARTS 399
- **Introduction to Multimedia Technology**
Art Education - ARTS 395/495
- **Visualizing Information in a Digital Age**
SAGES – University Seminar - USSY 212
- **Wisdom: An Introduction**
SAGES – University Seminar - USSO 202
- **One Week in the Life of University Circle**
Communication Science - COSI 110
- **General Psychology** - Recitation & Lab - Computers & Psychology,
AI & Problem Solving
Psychology - PSCL 101

Academic Guest Lectures at Case Western Reserve University

- **Visual Perception and Illusions**
ARTS 493: Art Content, Pedagogy, Methodology, & Assessment
PSCL 101: General Psychology
- **Effective Presentation Design**
ARTH 495: Methodologies of Art History
ARTS 393: Art Content, Pedagogy, Methodology, & Assessment
- **Creating a Political Video**
POSC 377: Politics of Russia
- **Color Theory**
PSCL 355: Sensation & Perception
COGS 328: Cognition & Visual Aesthetic
- **The Difficulty of Filming Dance**
ENGL 468: Topics in Film: Dance on the Screen
- **Writing an Effective Movie Review**
ENGL 150: Expository Writing
- **Electronic Technical Writing and Presentation**
ENGL 398N: Professional Communications for Engineers
- **The Art of Technical Writing**
ENGL 398N: Professional Communications for Engineers

Saturday College at Case Western Reserve University

- *Castles of the World - A Virtual Tour*
- *Stereoscopic Photography*
- *Panoramic Photography*
- *3D, Perception, Virtual Reality and Beyond (4 sessions)*

Workshops

- **PowerPoint for Art History Students**
GAHA (Graduate Art History Association)
- **Introduction to Computers (8 Sessions)**
Continuing Education at Case Western Reserve University
- **PowerPoint for Art Educators**
Ohio Art Education Association Convention. 2005
- **Director 7 Workshop** [with S. Scinicariello]
FLEAT IV, Kobe, Japan. 08/2000
- **Integrating Computers in the Legal Office Environment**
for Continuing Legal Education - Law Office Computer Programs
The Cleveland Marshall College of Law. 10/1998

CaseLearns Workshops at Case Western Reserve University

- *Introduction to Multimedia Authoring with Pachyderm*
- *Introduction to Second Life*
- *Introduction to the iPad*
- *Capabilities of the Freedman Center*
- *Digital Images I: Intro & Color Theory*
- *Digital Images II: 4 Steps to a Photoshop Truth*
- *Digital Images III: Canvas, Color, Painting, & Filters*
- *Digital Images IV: Selection and Layers*
- *Video: Before you Shoot*
- *Video 1: Introduction to Digital Video*
- *Video 2: Advanced Digital Video*
- *Audio Recording*
- *Advanced Video on the Web*
- *Streaming Video*
- *PowerPoint*
- *Intermediate HTML*
- *Forms for Dreamweaver and FrontPage*
- *Multimedia I: Animation with Macromedia Director*
- *Multimedia II: Interactivity with Macromedia Director*
- *Desktop Conferencing*
- *Desktop Publishing: Introduction*
- *Desktop Publishing: Advanced: Adobe InDesign*
- *ScreenCasting*
- *Adobe Premiere Pro*
- *Adobe Bridge and Camera Raw*
- *Adobe Soundbooth*
- *Adobe Audition*
- *Adobe Illustrator*
- *Adobe/Macromedia Flash*
- *Flash or Director*
- *Multimedia Publishing*
- *Microsoft Office*
- *Web Page Design*
- *Instant Messaging & Desktop Conferencing*
- *Comic Book Authoring with Comic Life*

Grants

- **Of Castle and Crepes: A Film of French History and Culture** Artist Grant - The Maison Française de Cleveland. (02/2009)
- **The Halls of Time Virtual World Project** Adobe Atmosphere Curriculum Grant – Adobe Inc. & The New Media Consortium. (06/2004)
- **Stereoscopic/3D Images in Education** Phi Beta Kappa Graduate Research Grant – CWRU. (01/2004)

Awards/Honors

- **Can I Borrow Your Underwear? Strategies When Lending Personal Technology** (Poster) Judges Choice Award - The New Media Consortium Summer Conference at University of Wisconsin, Madison. (06/2011)
- **Mandalas** (Installation) Judges Choice Award - The New Media Consortium Summer Conference at University of Wisconsin, Madison. (06/2011)
- **Less Filling, Same Great Taste - Comic Books instead of Video for Student Projects** (Poster & Comic Book) [with T. Oestreich] Peoples Choice Award - The New Media Consortium Summer Conference at The University of Southern California, Anaheim, California. (06/2010)

- **Making Color Theory Palatable** (Digital Poster) Peoples Choice Award - The New Media Consortium Summer Conference at Princeton University, Princeton, New Jersey. (06/2008)
- **Ubiquitous Shovel** (Short film) [with Brian Pomerantz] Award Winner - 2nd Place - 2nd Annual Cleveland Christian Film Festival, Cleveland, Ohio. (11/2007)
- **Honorary Title: "Su-fo"** (Friend of the King) to the King of Bafounda, Fô Tchio, Western Province of Cameroon. (08/2007)
- **Chromostereoscopy for Use in Visualization** (Poster) Judges Choice Award - The New Media Consortium Summer Conference at Indiana University-Purdue University at Indianapolis, Indiana. (06/2007)
- **Introduction to Multimedia Technology: A New Course for Art Educators** (Poster) [with T. Shuckerow] Judges Choice Award - The New Media Consortium Summer Conference at CWRU, Cleveland, Ohio. (06/2006)
- **The Digital Me: Pixel Mask** Award Winner - 19th Annual Juried Exhibit, National Collage Society. (10/2003)

Exhibits

- **Panorama (Stereoscopic Video) & Mandalas (Installation)** Blue Bash - CWRU, Cleveland, Ohio. (10/2011)
- **One Day in Cappadocia (10 Photos) & Mandalas (Installation)** Faculty Art Exhibition - CWRU, Cleveland, Ohio. (09/2011)
- **Treasure of the Wumpus in The Azimuth Cave (Installation)** Featured Artist - The Ingenuity Festival, Cleveland, Ohio. (09/2011)
- **Mandalas (Installation)** The Ingenuity Festival, Cleveland, Ohio. (09/2011)
- **Mandalas (Installation)** The New Media Consortium Summer Conference at University of Wisconsin, Madison. (06/2011)
- **Mandalas (Installation)** Rock Your World with STEAM (Science, Technology, Engineering, Arts, Math) - Cleveland Metropolitan School District Department of Art Education, Cleveland Ohio. (5/2011)
- **Mandalas (Installation)** Ignition 4.0: Natural | Unnatural – Juried Show (by Invitation) Shot Tower Gallery, Columbus, Ohio. (02/2011-04/2011)
- **10 Images from Turkey** Faculty Art Exhibition - CWRU, Cleveland, Ohio. (09/2010)
- **The Digital Kaleidoscopic Mandala Project** (Installation) The Ingenuity Festival, Cleveland, Ohio. (09/2010)
- **StraightUp (Photo Series), ATBOSH (Photo Series), Teaser Trailer/Bloopers: Of Castles & Crepes (Video), My Cameroon Experience (Video)** Faculty Art Exhibition - CWRU, Cleveland, Ohio. (09/2009)
- **Tell Me A Joke (Installation)** Ingenuity Festival Bridge Project, Cleveland, Ohio. (09/2009)
- **Hands-Across (Installation)** Featured Artist - The Ingenuity Festival, Cleveland, Ohio. (07/2009)
- **26 Photographs of Peru** Faculty Art Exhibition - CWRU, Cleveland, Ohio. (09/2008)
- **Hands-Across (Installation)** Featured Artist - The Ingenuity Festival, Cleveland, Ohio. (07/2008)
- **Gentle-Rat & Op-Rat (Designs)** St. Clair Superior Development Corporation, Year of the Rat, Cleveland, Ohio. (02/2008)
- **MDC Dance (Virtual Worlds Design)** Mather Dance, CWRU, Cleveland, Ohio. (11/2007 & 02/2008)
- **Ubiquitous Shovel (Short Film)** [with Brian Pomerantz] 2nd Annual Cleveland Christian Film Festival, Cleveland, Ohio. (11/2007)

- **Found in a Crowd (Installation)** [with Rita Montlack] Featured Artist - The Ingenuity Festival, Cleveland, Ohio. (07/2007)
- **Recycle Rock (Sculpture)** [with Rita Montlack] Guitarmania Guitar Sponsored by Charter One Bank, Cleveland, Ohio. (05/2007)
- **Cubist Guitar, Visual Echo, Distortion, & Recycle Rock** [with Rita Montlack] (Designs) Guitarmania Juried Art Exhibit, Cleveland, Ohio. (01/2007)
- **Kaleidoscopic Cleveland (Installation)** [with Rita Montlack] Commission for the McKinsey & Company Retreat, Cleveland, Ohio. (08/2006)
- **Recycle Cleveland (Installation)** [with Rita Montlack] The Ingenuity Festival, Cleveland, Ohio. (07/2006)
- **Parade the Circle 2006 Highlights (3D HD Video)** The Ingenuity Festival, Cleveland, Ohio. (07/2006)
- **Harriet Hosmer's Sleeping Faun (3D HD Video)** The Ingenuity Festival, Cleveland, Ohio. (07/2006)
- **Tower City & Double Self Portrait (Panoramic Photographs)** Northeast Ohio Panoramic Photography Exhibit - Lakeland Community College, Cleveland, Ohio. (05/2006)
- **Four Cubist Color Studies, Spherical Panorama of Downtown Cleveland and The Digital Me: Pixel Mask** Faculty Art Exhibition - CWRU, Cleveland, Ohio. (09/2005)
- **The French Writing Desk - Stereoscopic Video** (Director of Photography & Technical Director) Cleveland Museum of Art Pavilion at the Ingenuity Festival, Cleveland, Ohio. (08/2005)
- **The Autostereoscopic Animated Table Fountain** (Technical Director) Cleveland Museum of Art Pavilion at the Ingenuity Festival, Cleveland, Ohio. (08/2005)
- **The Stargazer Hologram** (Technical Director) Cleveland Museum of Art Pavilion at the Ingenuity Festival, Cleveland, Ohio. (08/2005)
- **Graduate Thesis Show: It's All About Me** The Art Studio Gallery - CWRU, Cleveland, Ohio. (04/2004)
- **Stereoscopic Photography and Virtual Reality Made Easy** Invited Guest Artist, Public Talk, Workshop, and Student Showcase at Intersession 2004 - The Digital Media Center, Johns Hopkins University, Baltimore, Maryland. (01/2004)
- **The Digital Me: Pixel Mask** 19th Annual Juried Exhibit, National Collage Society, Cleveland, Ohio. (10/2003)
- **The Digital Me Series: 1 - Pixel Mask, 2 - Pixel Portrait, 3 - Vector Block** ACM SIGGRAPH 2003 Art Gallery, Juried Exhibition, San Diego, California. (07/2003)
- **Chateau de Pierrefonds I** (Photograph) The Art Show in Russell at the Fairmount Fine Arts Center, Juried Exhibition. (05/2003)

Juries

- **Flip Camera Film Festival** Baker Nord Center for the Humanities & The Freedman Center CWRU, Cleveland, Ohio. (10/2009)
- **Cell Phone Film Festival** Baker Nord Center for the Humanities CWRU, Cleveland, Ohio. (09/2008)
- **AAM MUSE Awards for outstanding achievement in museum media: Podcasts & Gaming** American Association of Museums, Denver, Colorado. (4/2008)
- **Cell Phone Film Festival** Baker Nord Center for the Humanities CWRU, Cleveland, Ohio. (04/2007)
- **Cuyahoga Regional Scholastic Art Awards Exhibition, Video Program** Cuyahoga Community College (East Campus), Cleveland, Ohio. (01/2005)

Presentations with Published Abstracts

- **Can I Borrow Your Underwear? Strategies When Lending Personal Technology** (Poster & Presentation) The New Media Consortium Summer Conference at University of Wisconsin, Madison. (06/2011)
- **TweetMyPaper: An Experiment in Facebook Writing** (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at University of Wisconsin, Madison. (06/2011)
- **There's an App for That, And I Made It Myself!** The New Media Consortium Summer Conference at University of Wisconsin, Madison. (06/2011)
- **Non-Linear Thinking and New Media Literacy** ALAO TEDSIG Spring Workshop, OhioNet, Columbus, Ohio. (05/2011)
- **New Media and the Expanded Academic Curricula** (Keynote) Exploring the Academic Digital Landscape, The College of Wooster. (06/2010)
- **Virtual Reality and The Mourners: Tomb Sculptures from the Court of Burgundy** [with L. Steinbach, R. Matthews, & F. Jay] The New Media Consortium Summer Conference at The University of Southern California, Anaheim, California. (06/2010)
- **Which Castle is That? Geotagging as a Tool for Research & Scholarship** (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at The University of Southern California, Anaheim, California. (06/2010)
- **Less Filling, Same Great Taste - Comic Books instead of Video for Student Projects** [with T. Oestreich] (Poster & Presentation) The New Media Consortium Summer Conference at The University of Southern California, Anaheim, California. (06/2010)
- **Virtual Reality and The Mourners: Tomb Sculptures from the Court of Burgundy** [with L. Steinbach, R. Matthews, & F. Jay] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2010)
- **Student Created Comic Books Promote Second Language Fluency and Literacy Skills** [with T. Oestreich, H.T. Amick, & M.B. Wetli] (Poster) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2010)
- **Castle Hunting: Ireland** (St. Patrick's Day Talk) The Rowfant Club, Cleveland, Ohio. (03/2010)
- **The Future Holds No Dignity: The Death of Ethics in the Digital Age** The NMC Symposium for the Future. (10/2009)
- **Teaching New Media Literacy to Undergrads: Putting My Money Where My Mouth Is** The New Media Consortium Summer Conference at California State University, Monterey Bay, California. (06/2009)
- **Teaching the Elephant to Walk Itself: Self-Generating Pachyderm** [with T. Hayes] (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at California State University, Monterey Bay, California. (06/2009)
- **Your Video Projects Suck, but That's OK 'cause So Do Your Papers: Moderating Student Expectations When Teaching New Media** The NMC Symposium on New Media & Learning. (03/2009)
- **Freedom to Make It: smART in the City 2008** [with T. Shuckorow & G. Doho] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2009)
- **Art as Research: Hands-Across at the Ingenuity Festival** (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2009)

- **Non-Linear Thinking and New Media Literacy**
Northern Ohio Chapter of the American Society for Information Science and Technology, Cleveland, Ohio. (04/2009)
- **Cameroon Experience 2008** [with T. Shuckerow]
Ohio Art Education Association Annual Conference, Toledo, Ohio. (11/2008)
- **Freedom to Make It “Smart in the City 2008”** [with T. Shuckerow]
Ohio Art Education Association Annual Conference, Toledo, Ohio. (11/2008)
- **Who Does Pachyderm Serve?** (Keynote) The 2nd Annual Pachyderm Conference - The New Media Consortium, San Antonio, Texas. (08/2008)
- **Compelling Models for University - Museum New Media Collaboration** [with L. Steinbach, J. Copeland, J. Freedman, & C. Goodwin] The New Media Consortium Summer Conference at Princeton University, New Jersey. (06/2008)
- **Dancing in The Virtual World** [with G. Galbraith] (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at Princeton University, New Jersey. (06/2008)
- **A Call for the Corporeal ‘cause Pixels Are Ephemeral and Archeologists Won’t Find Them** The New Media Consortium Summer Conference at Princeton University, New Jersey. (06/2008)
- **Making Color Theory Palatable** (Digital Poster & Presentation) The New Media Consortium Summer Conference at Princeton University, New Jersey. (06/2008)
- **Texturing Art History with YouTube** [with H. Adams] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2008)
- **A Cameroon Experience** (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2008)
- **Dancing in The Virtual World** [with G. Galbraith] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2008)
- **Learning from the Mashup? Are we blending our future or throwing our future in the blender?** The NMC Online Symposium on Mashups. (04/2008)
- **Digital Tattoos, Digital Hoarding, and Social Networking: Turning Gold into Lead** The NMC Online Symposium on the Evolution of Communication. (12/2007)
- **Color Theories, New Media, and Art** The ITAC Faculty Showcase, CWRU, Cleveland, Ohio. (10/2007)
- **Developing Educational Virtual Worlds with Game Engines** (Educator QuickTake) ACM SIGGRAPH 2007, San Diego, California. (08/2007)
- **Designing a Portable High Definition Stereoscopic Camera System for Capturing Cultural Content** (Educator QuickTake) ACM SIGGRAPH 2007, San Diego, California. (08/2007)
- **Chromostereoscopy for Use in Visualization** (Poster & Presentation) The New Media Consortium Summer Conference at Indiana University-Purdue University at Indianapolis, Indiana. (06/2007)
- **Pocket Virtual Worlds: Remembering the Alamo** [with L. Hatch] (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at Indiana University-Purdue University at Indianapolis, Indiana. (06/2007)
- **Chromostereoscopy for Use in Visualization** [with J. Jerrit] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2007)
- **Pocket Virtual Worlds: Remembering the Alamo** [with L. Hatch] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2007)
- **Designing a Portable High Definition Stereoscopic Camera System for Capturing Cultural Content** (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2007)
- **Virtual Exhibitionism: The Leisure Suit of the 21st Century** The New Media Consortium Online Conference on the Convergence of Web Culture and Video. (03/2007)
- **Pachyderm Showcase** (Panel) First Annual Pachyderm Users’ Conference, Austin, Texas. (12/2006)
- **Case Studies: Pachyderm Implementation Model** (Panel) First Annual Pachyderm Users’ Conference, Austin, Texas. (12/2006)
- **Pachyderm Authoring Tips and Tricks** (Panel) First Annual Pachyderm Users’ Conference, Austin, Texas. (12/2006)
- **Surviving in the Virtual World** The New Media Consortium Regional Conference at Trinity University, San Antonio, Texas. (11/2006)
- **The Unexpected Artist and Critic** The New Media Consortium Online Conference on Digital Media. (10/2006)
- **The Unexpected Artist and Critic** (Preview Talk) The New Media Consortium Symposium on the Impact of Digital Media in Second Life. (10/2006)
- **Introduction to Multimedia Technology: A New Course for Art Educators** [with T. Shuckerow] (Poster & Presentation) The New Media Consortium Symposium on the Impact of Digital Media in Second Life. (10/2006)
- **Virtual Reality and Art Education: Experiments at the Ingenuity Festival** [with L. Steinbach] (Educator QuickTake) ACM SIGGRAPH 2006, Boston, Massachusetts. 07/2006
- **Designing a Multimedia Center for Everyone: The Freedman Center** (Educator QuickTake) ACM SIGGRAPH 2006, Boston, Massachusetts. (07/2006)
- **Mobile Gaming and Pocket Virtual Worlds** [with L. Hatch, T. Herman, J. Mellon, B. King, and C. Fordham] The New Media Consortium Summer Conference at CWRU, Cleveland, Ohio. (06/2006)
- **Cheap and Easy Virtual Reality (Well Not Too Expensive or Difficult)** The New Media Consortium Summer Conference at CWRU, Cleveland, Ohio. (06/2006)
- **The DeKlutzfier: A System for Increasing Hand-Eye Coordination in Students** [with H. Chiel] (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at CWRU, Cleveland, Ohio. (06/2006)
- **The Digital Poster** [with M. Mentch, K. Getachaw, M. Linos, and S. Maxwell] (Poster) The New Media Consortium Summer Conference at CWRU, Cleveland, Ohio. (06/2006)
- **Pachyderm 2.0 - A Learning Object Authoring Application** [Demonstration with the Pachyderm Development Team] The New Media Consortium Summer Conference at CWRU, Cleveland, Ohio. (06/2006)
- **Introduction to Multimedia Technology: A New Course for Art Educators** [with T. Shuckerow] (Poster & Presentation) The New Media Consortium Summer Conference at CWRU, Cleveland, Ohio. (06/2006)
- **3D Video in Art and Science** [with J. Horowitz] 3D Stereoscopic Weekend of The Ohio Stereoscopic Society, Cleveland, Ohio. (05/2006)
- **Technical and Pedagogical Implications** (Panel Discussion) The New Media Consortium Online Conference on Personal Broadcasting. (04/2006)
- **The Darker Side of Personal Broadcasting: Is it really a good idea?** (Poster & Presentation) The New Media Consortium Online Conference on Personal Broadcasting. (04/2006)

- **Virtual Reality and The Cleveland Museum of Art: A Festival of Ingenuity** [with L. Steinbach] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2006)
- **The Digital Poster** [with M. Mentch, K. Getachaw, M. Linos, and S. Maxwell] (Poster & Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (04/2006)
- **"It Walks like a Duck and Talks like a Duck but..." Why Educational Games are Neither Educational nor Games** The New Media Consortium Online Conference on Educational Gaming. (12/2005)
- **Developing Problem Solving Skills through Game Development** [with M. Mentch] The New Media Consortium Regional Conference at Yale University, New Haven, Connecticut. (10/2005)
- **'Pocket' virtual worlds: get off your chair and explore them!** [with L. Hatch] (Educator QuickTake) ACM SIGGRAPH 2005, Los Angeles, California. (08/2005)
- **The iPodQuizGenerator** (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at The University of Hawaii, Honolulu, Hawaii. (06/2005)
- **Pocket Virtual Worlds** [with L. Hatch] (Poster & Presentation) The New Media Consortium Summer Conference at The University of Hawaii, Honolulu, Hawaii. (06/2005)
- **The Gabrieli Project: Antiphonal Music, Network Latency, and Historical Performance Practice: A Real-Time, Surround Sound, Stereoscopic Collaboration Over Internet2** (Poster and Presentation) Research ShowCASE at CWRU, Cleveland, Ohio. (05/2005)
- **History & Anthropology: The Life and Death of Visual Literacy** [with M. Mentch] The New Media Consortium Online Conference on Visual Literacy. (04/2005)
- **Virtual Worlds at Case** The New Media Consortium Online Conference on Social Computing. (11/2004)
- **Antiphonal Music, Network Latency, and Historical Performance Practice: A Real-Time, Surround Sound, Stereoscopic Collaboration Over Internet2** (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at The University of British Columbia, Vancouver, British Columbia. (06/2004)
- **Antiphonal Music, Network Latency, and Historical Performance Practice** (Demonstration) [Split-screen stereoscopic video architecture and event co-producer with T. Knab] Internet2 Fall 2003 Meeting at The Indiana State Museum, Indianapolis, Indiana. (10/2003)
- **Educators and Technologists: Balancing Expectation and Innovation** [with A. H. McAlpine] EUROCALL 2003 at The University of Limerick, Limerick, Ireland. (09/2003)
- **The Economy of Multimedia: Documenting Art Studio on a CD-ROM** (Educator QuickTake) ACM SIGGRAPH 2003 San Diego, California. (07/2003)
- **Enhancing New Media Virtually: QuickTime VR and 3D/Stereoscopic Photography** The New Media Consortium Summer Conference at Virginia Tech University, Blacksburg, Virginia. (06/2003)
- **VR Panoramas and Objects on Handhelds** (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at Virginia Tech University, Blacksburg, Virginia. (06/2003)
- **QuickTime VR on Handhelds** The 2nd annual No Strings Attached Conference at CWRU, Cleveland, Ohio. (04/2003)
- **The Raku Experience CD-ROM** Saturday Night Live - Open Studio - OAEA & Case Art Education at CWRU, Cleveland, Ohio. (03/2003)
- **From WWW to VR: Designing Virtual Environments for Learning Language and Culture** [with S. Scinicariello] The 7th CercleS International Conference at University of Paris IX Dauphine, Paris, France. (09/2002)
- **Mobile Language Learning, Small-Format Language Learning: Reality and Possibilities** [with S. Scinicariello] EUROCALL 2002 at The University of Jyväskylä, Jyväskylä, Finland. (08/2002)
- **Of Castles and Theaters: Desktop VR for the Humanities** [with S. Scinicariello] (Five Minutes of Fame Presentation) The New Media Consortium Summer Conference at The Ohio State University, Columbus, Ohio. (06/2002)
- **Pushme-Pullyou: The Interrelationship of Task and Tool** [with S. Scinicariello] UNTELE 2002 at The University of Technology of Compiègne, Compiègne, France. (03/2002)
- **Immersive databases: Combining Resources and Interactivity in a Virtual World** [with S. Scinicariello] EUROCALL 2001 at The University of Nijmegen, Nijmegen, The Netherlands. (09/2001)
- **Li Chastels de Savance: Combining Resources and Communication in a Virtual World** [with S. Scinicariello] The Instructional Technology Support Conference: Bringing Data to the Classroom, Gettysburg, PA. (06/2001)
- **Li Chastels de Savance: Combining Language and Content in a Virtual World** [with S. Scinicariello] EUROCALL 2000 at The University of Abertay Dundee, Dundee, Scotland. (09/2000)
- **Li Chastels de Savance: Organizing Resources into a Virtual Environment** [with S. Scinicariello] FLEAT IV Kobe, Japan. (08/2000)
- **Li Chastels de Savance: A Virtual Environment for French Civilization** [with S. Scinicariello] UNTELE 2000 at The University of Technology of Compiègne, Compiègne, France. (03/2000)
- **Technology Support for Geriatric Interdisciplinary Health Care** [with P. J. Whitehouse, N. S. Wadsworth, P. Fioritto, & C. Marling] (Poster) The 21st Annual Interdisciplinary Health Care Team Conference, Louisville, KY. (09/1999)

Publications/Articles

- **Traces of Antiquity** (Cover Photo & Photography) art/sci fall/winter 2010 – CWRU, Cleveland, OH. (12/2010)
- **Teaching New Media Literacy to Undergrads: Putting My Money Where My Mouth Is** [Juried Article by Invitation] The New Media Consortium 2009 Conference Proceedings. (05/2010)
- **A Call for the Corporeal 'cause Pixels Are Ephemeral and Archeologists Won't Find Them** [Juried Article by Invitation] The New Media Consortium 2008 Conference Proceedings. (12/2008)
- **A Cameroon Experience: Photo Essay** [Book] Self-Published (via Blurb.com). (04/2008)
- **Virtual Reality and the Cleveland Museum of Art: Final Report** CMA Internal White Paper. (03/2008)
- **Developing Educational Virtual Worlds with Game Engines** ACM SIGGRAPH 2007 Educators Program. (08/2007)
- **Designing a Portable High Definition Stereoscopic Camera System for Capturing Cultural Content** ACM SIGGRAPH 2007 Educators Program. (08/2007)
- **Swag Me, Baby!** ACM SIGGRAPH – Computer Graphics Quarterly, Vol. 40 No. 3. (11/2006)
- **Case Study: Case Western Reserve University Creates Faculty Outreach Program** [with M. Mentch] NMC White Paper - Maximizing Campus Impact: Lessons from the Trenches. The New Media Consortium. (04/2006)
- **Stereoscopic/3D Imagery in Education** CWRU – Internal White Paper. (12/2003)

- **Perception for 3D Photographers** Stereogram Vol. 7 No. 7, Ohio Stereo Photographic Society. (04/2003)
- **Stereo Graphics - How to anaglyph your CG shot** Keyframe Magazine #26, DMG Publishing. (03/2002)
- **The Economy of Multimedia: Documenting Art Studio on a CD-ROM** CWRU – Internal White Paper. (01/2003)
- **Perception for CG Artists** IC3D #2, DMG Publishing, Henderson, NV. (02/2002)
- **Building a Maya Workstation** by D. Kelly (Technical Consultant for Hardware Case Study) IC3D #2, DMG Publishing. (02/2002)
- **Business Machines: Staying Running and Productive** IC3D #2, DMG Publishing. (02/2002)
- **No Plot? No Problem! Monsters, Inc.'s Special Effects** (Movie Review) Keyframe Magazine #25, DMG Publishing. (12/2001)
- **No Plot? No Problem! Osmosis Jones' Special Effects** (Movie Review) Keyframe Magazine #24, DMG Publishing. (10/2001)
- **SIGGRAPH 2001: Conference Report** Keyframe #24, DMG Publishing. (10/2001)
- **Architectural Photography: Rectifying Reference Photos** Keyframe Magazine #23, DMG Publishing. (08/2001)
- **Perfect Panoramic Photos: Panoramic Photography Made Easy** Keyframe Magazine #22, DMG Publishing. (06/2001)
- **Amorphium by Play** (Software Review) Keyframe Magazine #14, DMG Publishing. (10/1999)
- **SIGGRAPH 1999** (Pictorial) Keyframe Magazine #14, DMG Publishing. (10/1999)
- **Knowledge Sharing and Case Based Reasoning in Geriatric Care. Exploring Synergies of Knowledge Management & Case-Based Reasoning** pp. 51-54, Menlo Park, California: The American Association for Artificial Intelligence. Marling, C.R., Whitehouse P.J., Fioritto P.A., and Bendis J.E. (07/1999)
- **Goldfish/Essential Goldfish** by B. M. Bendis (Lettering), Image Comics. (1988)
- **Jinx/Essential Jinx** by B. M. Bendis (Lettering) Image Comics. (1988)
- **Lightwave 3D 5 Character Animation f/x** by D. Kelly (Technical Editor) Ventana Communications Group Inc. (1997)

Regular Guest on Around Noon with Dee Perry WCPN 90.3

Steve Jobs, Richard Thompson and "Waiting for Lefty" (10/06/2011)
 Ingenuity Fest 2011 (09/14/2011)
 Chris Hodgson, Jared Bendis and Neil Jacobs (08/10/2011)
 Fitz and The Tantrums, Doris O'Donnell and Jared Bendis (07/05/2011)
 Head for the Hills, Jared Bendis and Food Trucks (06/01/2011)
 The Daily Show, Jared Bendis & James Feddeck (04/27/2011)
 Jared Bendis, Imani Winds and John Simna (03/28/2011)
 Paula McLain, Jared Bendis & Great Lakes Theater Festival (02/28/2011)

Media Appearances - Radio

Tech-and-art junkies flock to audio-only video game maze - WKSU News (09/19/2011)
The Bridge Project - WCPN Around Noon (09/23/2009)
Ingenuity Festival 2008 - WCPN Around Noon (07/24/2008)

Media Appearances - Television

Cleveland's IngenuityFest takes place in and around the Detroit-Superior Bridge - WEWS 5 News (09/15/2011)
Ingenuity Festival 2010 - WKYC 3 News (09/25/2010)
Ingenuity Festival 2008 - WKYC 3 News (07/25/2008)
Ingenuity Festival 2008 - WJW 8 Kickin' It With Kenny (07/24/2008)
Research ShowCASE 2008 - WJW 8 Kickin' It With Kenny (04/17/2008)
Research ShowCASE 2007 - WJW 8 Kickin' It With Kenny (04/12/2007)

Media Appearances - Newspaper/Magazine

Cleveland's IngenuityFest kicks off Friday with an intriguing blend of art, technology - The Cleveland Plain Dealer (09/15/2011)
Cleveland's IngenuityFest has lined up enticing acts - The Cleveland Plain Dealer (07/31/2011)
The fine art of YouTube - The Chicago Tribune (07/26/2011)
3D or Not 3D? Is that a Question? by Leonard Steinbach - Curator: The Museum Journal - Vol 54, Issue 1, pp 41-54, (01/2011)
Arts festival lights up lower level of the Detroit-Superior Bridge - The Cleveland Plain Dealer (09/26/2009)
IngenuityFest drew up to 35,000 this year, organizer James Levin says - The Cleveland Plain Dealer (07/29/2008)
IngenuityFest 2008 starts slow but finds its soul in the dark alleyways of PlayhouseSquare - The Cleveland Plain Dealer (07/25/2008)
IngenuityFest brings together art and technology -- and hopefully the community - The Cleveland Plain Dealer (07/20/2008)
Media and Message: Ingenuity Opens The Firehose - Cleveland Scene Magazine (07/16/2008)
Connections And Milestones: CWRU Faculty Dance Concert - The Cleveland Free Times (11/07/2007)
Computer program lets viewer walk around site, see it change - The Toledo Blade (07/16/2007)

In Progress Documentary Projects

- *The Isparta Archeological Survey*
- *Of Castles & Crepes: A Film of French History and Culture*
- *The Deinstallation of Viktor Schreckengost's Mastodons and Mammoths* for the Cleveland Zoological Society

Selected Video Projects

<http://www.youtube.com/jaredx2>

- *4 Art Projects Explained*
- *The Digital Kaleidoscopic Mandala Project*
- *Teaser & Bloopers for: Of Castles and Crepes*
- *My Cameroon Experience*
- *How to get to the Ingenuity Festival*

iPhone/iPad Apps

<http://www.lemminglabs.com>

- *Mandalas / Mandalas FREE / Mandalas Gallery*
- *Easy Draw! / Easy Draw! FREE*
- *East Paint! / Easy Paint! FREE*
- *HexDoodle / HexDoodle FREE*
- *Mow It / Mow It FREE*
- *Carve It / Carve It FREE*
- *Hoop Dreams*
- *Virtual Menorah / Virtual Menorah 2*
- *Penny Dodge*
- *The Five Minute Masterpiece*

Selected New-Media Productions & Commissions

- **The Mourners: Tomb Sculptures from the Court of Burgundy** - VR Objects & Stereoscopic Photography <http://www.Mourners.org>
- **The Raku Experience** (CD-ROM) featuring 18 panoramas, 40 virtual objects, 2D/3D Photos and 2 hours of video -The Department of Art Education/Art Studio: CWRU
- **The Art Education/Art Studio Virtual Tour** (17 Cubic Panoramas) The Department of Art Education/Art Studio: CWRU
- **Peter B. Lewis Virtual Tour** (51 Cubic Panoramas) The Weatherhead School of Management: CWRU

- **The Road to CWRU - 2000, 2001, & 2002 Orientation CD**
Instructional Technology and Academic Computing: CWRU
- **Learning Flash MX** (3 Volume CD-ROM Training Set) Software Video Inc.
- **Learning Macromedia Director 8.5** (6 Volume CD-ROM Training Set) Software Video Inc.
- **The Fagan Equal Opportunity Test – FEOTest Web Study** The Department of Psychology: CWRU
- **Fagan Test of Infant Intelligence** (DOS version 5.0 & Windows versions 1.0 - 2.1) Infantest Corporation
- **Statistical Demonstrations & Interactive Illusions** (Software) The Department of Psychology: CWRU
- **The Ethics of Genetic Testing in Alzheimers Disease and Related Dementia** (CD-ROM) Department of Neurology: CWRU
- **Computer Administered Wisconsin Card Sort Task for use in Active MRI** (Software) Department of Psychology: CWRU
- **Bending Layers Modeling & Animated Particles in Crystal Simulation** (Software) Department of Physics: CWRU
- **3D Animated Cosmic String** (Software) Department of Physics: CWRU
- **Finite Element Rendering and Animation Program** (Software) Data Visualization Bridge for WHAMS (for Transient Analysis of Structures and Continua) Department of Physics and Department of Civil Engineering: CWRU for EPIC (Edison Polymer Innovation Corporation)
- **Touch Screen Version of Koh's Block Design** (Software) Department of Psychology: CWRU
- **Fractal and Chaos: Lorenz and Henon Attractors, Mandelbrot, 3D Mandelbrot, Logistic, Animated Logistic, and Fractal Generation Programs** (Software) Department of Physics: CWRU
- **Thompson's Test of Visual Anticipation** (Software) Department of Psychology: CWRU
- **Stimulus Complexity Parameters** (versions 3.0 through 5.0) Department of Psychology: CWRU
- **Mendez Feature Integration Experiment** (Software) Department of Neurology: CWRU

Professional Organizations

Northeastern Ohio Professional Chapter ACM SIGGRAPH – Charter Member & Past Chair
ACM SIGGRAPH - Member
OSS (Ohio Stereographic Society) - Member
NAEA (National Art Education Association) - Member
OAEA (Ohio Art Education Association) – Member
Pachyderm Development Council - Member
Theta Chi Fraternity (Beta-Nu Chapter) Alumni Association - Member
CWRU Alumni Association – Member
Ohio High School Athletic Association – Umpire (retired)

Revised: October 7, 2011